

Tomorrow

From the musical Annie

(Transcribed from a tape recording of me playing this 20 years ago,
the melody timing may be off, play the notes to fit the lyrics)

Composer Charles Strause
Lyrics Martin Charnin

VERSE
C(implied) F B \flat

Vocals & Violin

The sun will come out to-morrow
Bet your bot - tom
The sun will come out to-morrow
So you got - ta

LESLIE SLOW

Acc.

Bass

4 Am 5 Dm 6 F *To Coda* B \flat 7 C7 8

Vln.

dol - lar that to - mor - row there'll be
hang-on 'till to - mor - row come what
sun Just

Acc.

Bass

9 F 10 B \flat 11 Am 12

Vln.

think - ing a - bout tomorrow Clears a - way the cob - webs and the

Acc.

Bass

CHORUS

13 **Dm** 14 **F** 15 **Bb** 16 **C7** 17 **Fm**

Vln. sor-row 'til there's none When I'm stuck with a day that's

Acc. *LESLIE FAST*

Bass

18 **Ab** 19 **Db** 20 **Eb** 21 **Ab** 22 **Cm**

Vln. grey and lone-ly I just stick up my chin and grin and

Acc.

Bass

/--- **DESCENDING BASS LINE**-----\

23 **C/high-c** 24 **Bb** 25 **F6/A** 26 **F6** **C/low-c** *D.C. al Coda*

Vln. say oh

Acc. *LESLIE SLOW*

Bass

Coda

27 *Bb* 28 *Gm C* 29 *F* 30 *Am* 31 *F*

Vln. may. To morrow, to - morrow. I love you. To -

Acc.

Bass

32 *Bb* 33 *F* 34 *C* 35 *F* 36

Vln. morrow. You're al-ways a day a - way. To - morrow to -

Acc.

Bass

37 *Am* 38 *F* 39 *Bb* 40 *F* 41 *C* 42 *F*

Vln. morrow. I love you. To - morrow. You're al ways a day a - way.

Acc.

Bass